

# Marche Hongroise

*La Damnation de Faust*

F Horn & Guitar

Arr.: Colette Mourey

**Hector Berlioz**

EMR 27659

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# Marche Hongroise

## La Damnation de Faust

  
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**Hector Berlioz**

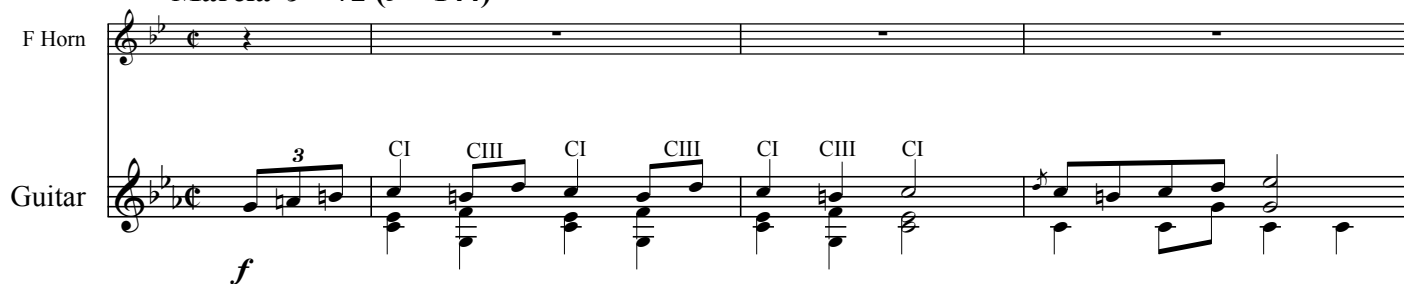
(1803-1869)

Arr.: Colette Mourey

Marcia  $\text{♩} = 72$  ( $\text{♩} = 144$ )

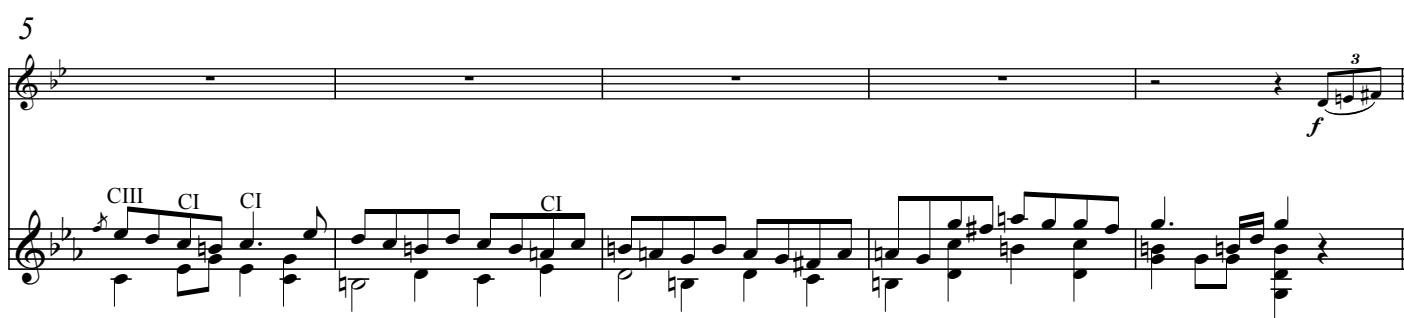
F Horn

Guitar



*f*

5



*f*

10



*mf*

15



*f*

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4

20

Musical score for measures 20-24. The top staff shows a melodic line with a triplet of eighth notes marked *f*. The bottom staff shows a piano accompaniment with chords and a dynamic marking *mf*. The key signature has two flats, and the time signature is 3/4.

25

Musical score for measures 25-29. The top staff has a melodic line with a dynamic marking *mp* and the word *dolce*. The bottom staff has a piano accompaniment with a dynamic marking *p* and the word *dolce*. The key signature has two flats, and the time signature is 3/4.

30

Musical score for measures 30-34. The top staff is mostly empty. The bottom staff shows a piano accompaniment with a dynamic marking *f* and various chord markings (CI, CIII). The key signature has two flats, and the time signature is 3/4.

35

Musical score for measures 35-39. The top staff shows a melodic line with various chord markings (CIII, CI) and accents. The bottom staff shows a piano accompaniment. The key signature has two flats, and the time signature is 3/4.

40

Musical score for measures 40-44. The top staff shows a melodic line with a triplet of eighth notes marked *f*. The bottom staff shows a piano accompaniment with chord markings (CIII, CI). The key signature has two flats, and the time signature is 3/4.

45

*mf*

CIII CI CI

50

*dolce*  
*mp*

CI CI CI CI *dolce*  
*p*

55

*ff* **Fine**

CIII *f*

59 **Trio**  
*dolce*

*mp*

1/2CV 1/2CV 1/2CV CIII CI CI

65

CI

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